



*The Hybrid God:
Khorasan Ismail Wathhimi Bandara*
A documentary film on religious syncretism in Sri Lanka



The 'Galebandara' Shrine in Kurunegala has attracted devotees from different faiths for many years. It has become a common ground for many communities, with each community interpreting the legend in unique ways.

In this 30-minute documentary, film-maker Kaushalya Pathirana explores some of the religious syncretism of this shrine. The film looks at the different legends and quasi-historical tales surrounding the origin of Galebandara, the living practices around the shrine and its implications for religious harmony and conflict in Sri Lanka.

Professor Premakumar de Silva, Dean, Faculty of Arts, University of Colombo, Dr Malathi de Alwis, social anthropologist and Prof. Kalinga Tudor Silva, sociologist, will speak on the significance of the shrine and on religious syncretism in Sri Lanka after the screening of the film.

The documentary draws from the ICES research paper 'Religious Interface and Contestations between Buddhists and Muslims in Sri Lanka' by Tudor Silva, Afrah Niwas and W. M. K. B. Wickramasinghe published in 2015.

ICES Auditorium, 30th August 2018

4.30pm

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