



International Centre for Ethnic Studies

Presents

AMERICAN MOVIE CLASSICS

A Festival of Award Winning Films

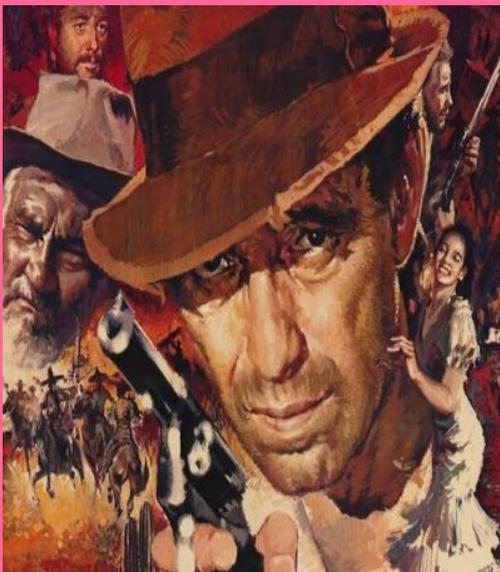
Only on Fridays March 15, 22, 29 and April 05 at 4:30pm
ICES Auditorium 2, Kynsey Terrace, Colombo 08

Friday, March 15, 4:30 pm

The Treasure of the Sierra Madre (1947)

Humphrey Bogart, Walter Huston, Tom Holt

A Film by John Huston



Gold in the hills, avarice in the hearts of men. Two hard-luck drifters (Humphrey Bogart and Tom Holt) and a grizzled prospector (Walter Huston) discover gold. Then greed and paranoia set in. Shot in Mexico, this gritty masterpiece cost a then-huge \$3 million - and led to a showdown. Jack Warner argued top-billed Bogart shouldn't die before the finale. But John Huston stood his ground and won Academy Awards for his direction and screenplay. And his dad took The Best Supporting Actor Oscar. Without awards, but with enduring acclaim, is Bogart performance, transforming from likable hobo to heartless, greed-sodden thug. Generations later, the powerful gleam of this Treasure still shines. (126 minutes)

Friday, March 22, 4:30pm

Battle of the Bulge

Henry Fonda, Robert Shaw,
Robert Ryan, Dana Andrews

A Film by Ken Annakin



Five months after D-Day, most American soldiers think the German army is broken. The Germans think otherwise. In an attempt to buy time to fill the skies with their invincible new jets, they launch one fast, furious offensive: the Battle of the Bulge. For this epic recreation of one of World War II's most cruel confrontations, director Ken Annakin (Longest Day) captures the explosive action of massive forces squaring off as well as the brave, individual ingenuity of weary GIs trying to survive a cruel European Winter. (126 minutes)

Friday, March 29, 4:30 pm

Witness for the Prosecution (1957)

Charles Laughton, Tyrone Power,
Marlene Dietrich

A Film by Billy Wilder



Billy Wilder co wrote and directed this brilliant 1957 mystery based on Agatha Christie's celebrated play about an aging London barrister who's preparing to retire when he takes defense in the most vexing murder case of his distinguished career. A clever character-driven courtroom drama, it deserved the Academy Award nominations that it received in 1958. Nominated for six Academy Awards including Best Picture. (116 minutes)

Friday, April 05, 4:30 pm

The Graduate (1967)

Dustin Hoffman, Anne Bancroft,
Katharine Ross

A film by Mike Nichols,



Graduate is one of the key, ground breaking films of the late 1960s and helped to set up in motion a new era of film-making. Set in the well-to-do suburbs of Los Angeles, and concerning an aimless young man whose protest at society takes the form of being seduced by one of his father's friends and then falling in love with her daughter, this beautifully photographed film from a book by Charles Webb was filled with bitter hilarity. Director Mike Nichols, following his debut success of *Who's Afraid of Virginia Woolf?* with this second film, instantly became a major new talent in American film after winning an Academy Award for his directorship. The film was nominated for a total seven Academy Award nominations, including Best Picture, Best Actor (Dustin Hoffman), Best Actress (Anne Bancroft), Best Supporting Actress (Katherine Ross), Best Adapted Screenplay, and Best Cinematography. (105 minutes)